Preface

I chose to create instructions on how to manipulate text using Adobe InDesign CS2. InDesign CS2 has shown many ways to define and manipulate text. These styles include *paragraph styles* and *character styles*. *Character styles* allow and apply the formatting only to the character attributes. The *paragraph style* is a style that is always a part of a document and is automatically applied to all new text that is put into the same document. By using paragraph styles, the designer can set the entire mood with these and other paragraph style settings.

These are the various categories that the designer uses to set up paragraph and character styles. These categories apply for paragraph styles; and also apply for the character styles where indicated.

Style Applied	Description
	Lets the designer base one style on
General Options for Paragraph Styles	another, reset to base, and set the next
	style or the keyboard shortcut.
	Lets the designer base one style on
General Options for Character Styles	another, then reset to the base, and set
	the keyboard shortcut.
	Allows the designer to set the various
Basic Character Formats	character attributes.
	*Also in character styles
	Allows the designer to distort text and
Advanced Character Formats	set the mood and language for the
	program.
	*Also in character styles
	Allows the designer to the set the
	specific attributes for alignment,
Indents and Spacing	indents, spacing, and allows the
	designer to manipulate the baseline line
	grid.

Paragraph and Character Attributes	Description
	Allows the designer to apply the
Tabs	settings for the tabs for the specific
	paragraph style.
n .n.	Allows the designer to apply rules
Paragraph Rules	above or below the paragraph.
Voor Ontions	Allows the designer set the attributes for
Keep Options	the Keep with Next Line options and where the paragraph starts.
	Allows the designer control how
Hyphenation	specific types of hyphenations can be
Try production	applied to the paragraph.
	Allows the designer control how the text
Justification	can be expanded or contracted when the
	Justified paragraph alignment is
	applied.
	Allows the designer set the attributes to
	apply local character styles to drop cap
Drop Caps and Nested Styles	characters and special nested character
	styles.
Dullate and Numbering	Allows the designer automatically create bulleted or numbered lists.
Bullets and Numbering	* Also in character styles
	Allows the designer to set the attributes
	for all named colors and gradients
Character Color	applied to all characters from the
	Swatches palette.
	* Also in character styles
	Allows the designer to set the attributes
	for applying the advanced typographic
OpenType Features	features in various OpenType fonts.
	* Also in character styles
Underlining Ontions	Allows the designer to set the attributes
Underlining Options	for applying specialty underlining effects to the type.
	* Also in character styles
	Allows the designer to set the attributes
	for applying specialty strikethrough
Strikethrough Options	effects to the type.
	* Also in character styles

Defining Text Styles

To set the Basic Paragraph attributes by example:

Step 1. Click inside a text frame and use the Control palette, Character palette, or Paragraph palette to change the text attribute

Step 2. A plus sign then appears next to the Basic Paragraph listing in the Paragraph Styles palette. This indicates that all local formatting has been applied to the Basic Paragraphs in the document.

Step 3. Then choose the Redefine Styles from the Paragraph Styles palette menu. This changes the definition of the Basic Paragraph to match the local formatting. The plus sign then disappears.

To set Basic Paragraph attributes by definition:

Step 1. Double-click the Basic Paragraph listing in the Paragraph Styles palette. This opens the Paragraph Styles Options dialog box.

Step 2. Make whatever changes to the style definition you like as explained on the following pages.

Step 3. Click OK to make the changes.

Tip: This Basic Paragraph style can be modified but not deleted. The designer can also use the Paragraph Styles palette to define new paragraph styles for a document.

To define a paragraph style manually:

Step 1. Choose **Type>Paragraph Styles**. This opens the **Paragraph Styles** palette.

Step 2. Choose **New Paragraph Style** from the **Paragraph Styles** palette menu.

or

OPT/Alt-click the New style icon in the **Paragraph Styles** palette. This opens the **New Paragraph Style** dialog box to the **General options**.

Step 3. Use the **Style Name** field to name the style just created.

Step 4. Set the **Based On**, **Next Style**, and **Shortcuts options**.

Step 5. Click each category on the left side of the dialog box and set the criteria for each one of the styles.

Step 6. Then click OK to define the style. The name of the style will then appear in the **Paragraph Styles Palette**.

To define a paragraph style by example:

Step 1. Select a sample paragraph.

Step 2. Use the **Character** and **Paragraph palettes** and any other commands to format the text written.

Step 3. Then leave the inserted point within the newly formatted paragraph.

Step 4. Choose Type>Paragraph Styles.

Step 5. With the newly inserted point blinking in the formatted text, click the **New Style** icon. This adds a new style to the **Paragraph Styles** palette.

Tip: Double-click to rename the style created by the New Style icon.

The Next Style command has two distinct features. For typists who enter the text directly into the program, it allows the designer to automatically switch to a new style as you type new text. For example, as the paragraph is being typed, the Return key is hit after entering the period. This automatically switches to the next style, which is the exercise header

To set the next paragraph style:

Step 1. Select the general category in the New Paragraph Style dialog box.

Step 2. Choose a style from the **Next Style** list in the **New Paragraph** box.
This chosen style is then applied to the next paragraph when you press the **Return key**.

or

Choose **Same Style** from **Next Style** list. This retains the original style until you manually change the style yourself.

To base one style on another:

Step 1. Start with one **paragraph** or **character style**.

Step 2. Open the **New Character** Style dialog box to define a new style.

Step 3. From the Based On **pop-up menu**, choose the style you want to use as the foundation of the new style.

Step 4. Make changes to define the **second style's attribute**.

Tip: The changes to the second style are displayed in the Style Settings area. **Tip**: Any changes the designer will make after the original style was created, the second style will also be affected.

If the designer has based one style on another, you may want to remove any particular changes to the style you've just created, will look like the first. This is called resetting to the base style.

To reset to the base style:

Click the Reset To Base button.

Rather than creating a new style from scratch, it may be easiest to duplicate any existing styles and then redefine any that were just created.

To duplicate a style:

Step 1. Select a style.

Step 2. Drag the style onto the **New Style** icon in the **Paragraph Styles** palette.

or

Choose **Duplicate Style** from the **Paragraph Styles** palette menu.

You can also set several keyboard shortcuts for paragraph and character styles. This then makes it easier to apply text styles as you type the new text.

To set style keyboard shortcuts:

Step 1. Open the **New Paragraph** style or **New Character Style** dialog box. *or*

Double-click the name of the style to open the **Paragraph Style Options** or **Character style Options** dialog box.

Step 2. Place an inserting point into the **Shortcuts** field.

Step 3. Press a **keyboard shortcut** plus a number from the number pad. The **keyboard modifiers** can be a combination of one or more of the following keys:

- Cmd (Mac) or Ctrl (Win) keys.
- Shift key.
- Opt (Mac) or Alt (Win) keys.

Tip: In Windows, the **Num Lock key** must be turned on to set all keyboard shortcuts.